

JIM TOZIER

Acoustic Fingerstyle Guitar



"One of the most eloquent Celtic guitarists in the world" — *Guitar Nation*

"A devotion to melody and to the guitar as a storytelling instrument with a voice all its own mark his works" — *Dirty Linen*

"Tozier allows us to drink in the notes as they fall off his fretboard" — *Minor 7th*

"A lyrical, taste-conscious performer with considerable chops" — Art Edelstein

SOLO CDs

- 2008: *Guitar Pieces* (Solid Air Records)
- 2005: *Solo Guitar* (Solid Air Records)
- 2005: *Celtic Guitar* (Solid Air Records)
- 2003: *Castlereia* (Independent Release)

SONGBOOK

- 2006: *Celtic Guitar Solos: Traditional Songs and Airs of Ireland and Scotland* (Alfred Publishing)

RADIO

- *Prairie Ceilidh* hosted by Tom Jeffers and Lyle Skinner (CKJS 810, Winnipeg, MB, Canada)
- *The Lovely Doodle Show* hosted by Mark Ostrov (KVMR 89.5, California)
- *Six Strings and a Million Possibilities* hosted by Bob Evans (CJTR 91.3, Regina, SK, Canada)
- *Traditions* hosted by Mary Cliff (WETA 90.9, Washington, DC)

FILM

- *Living with VCFS* documentary directed by Quinn Bradlee

AWARDS

- 2003: Individual Artist Award in Solo Instrumental Performance, Maryland State Arts Council

"A highly skilled acoustic guitar player. Each stroke shows the sure and steady hand of a master" — *Rambles*

Jim Tozier is an award-winning acoustic fingerstyle guitarist who performs traditional Celtic tunes and original compositions inspired by his Irish

heritage and his surroundings--both along the Chesapeake Bay in Southern Maryland, and more recently, Lake Lanier and Sawnee Mountain in Georgia.

Jim has released three CDs on Solid Air Records, a Grammy-winning label that specializes in solo acoustic guitar music. His newest CD, *Guitar Pieces*, showcases his compositional talents on 15 original tracks, and his arranging skills are evident in his covers of Elliott Smith's "Between the Bars" and The Association's "Never My Love." *Celtic Guitar* is a collection of traditional Irish and Scottish tunes, while *Solo Guitar* features Jim's original, contemporary compositions. He also has an independently released CD, *Castlereia*. In addition to his recordings, Jim has published a songbook, *Celtic Guitar Solos: Traditional Songs and Airs of Ireland and Scotland*, which features transcriptions of the tunes from his *Celtic Guitar* CD.

In 2007, Solid Air Records invited Jim to contribute a track to *Cole Porter: Delovely Guitar*, which is the follow-up to the Grammy-winning *Pink Guitar* tribute to Henry Mancini. *Delovely Guitar* features "Acoustic guitar solos of classic Cole Porter songs performed by the world's greatest acoustic guitarists." Jim chose to record a minor-key arrangement of "Begin the Beguine" for the project.



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